

MAIMUSIC

Music at the turning point — made, released and heard a new way

Investor deck · maimusic.ai

THE TURNING POINT

**The tools changed. The business models are changing.
The audience is changing.**

What does not change is that great music begins with an artist who has something to say, and ends when it reaches the listener it was meant for. Every link in that chain — composition, production, release, distribution, discovery, connection — is being rebuilt at once.

THE POSITION

One ecosystem, six ways in

- A collective
- A label
- A distribution network
- A production house
- A listening platform
- A home for artists

WHAT IS BUILT

Released, playable, live today

- 10+ acts across 15+ genres
- 20+ albums, 200+ tracks
- Two licensing catalogs
- A full listening platform with royalty transparency
- A per-artist home for every act
- Learning, assessment and consulting for the industry

THE ROSTER

A portfolio, not a pile

Each act carries a strategic role — prestige, art-pop credibility, cultural conversation, mainstream pop, Latin market, global EDM, premium sync, genre creation, Mediterranean crossover, cross-continental fusion, virtuoso prestige. The roster is published that way, with comparative positioning and market coverage.

LICENSING

Two catalogs, one flow

- Artist catalog — every play pays royalties directly to the people who made it
- Royalty-free AI catalog — cleared for commercial use at a fraction of traditional licensing costs
- Per-project and subscription licensing
- Custom clearance and sync support

PRODUCTION

A production house for the records it releases

Original composition and scoring, arrangement and reproduction of existing works, full-service production and mixing, sync-ready masters and stems — for musicians, bands and albums.

Media production for third parties belongs to CEMI Media; MaiMusic supplies the music for it, which is an internal relation inside the group rather than a third-party sale.

CONSULTING

AI consulting for the music industry

- AI strategy consulting
- AI music production
- Training and workshops
- Custom AI solutions

THE PLATFORM

Where the catalog is heard

Accounts, playlists, listening history, likes, sharing and deep links; role-based dashboards; a public analytics view; play tracking; content-based recommendations; and royalty transparency — with the liner notes, concepts and lyrics one tap away from every track.

THE TEAM

One human principal, an AI executive team, an AI roster

Carlos Miranda Levy curates MaiMusic. The executive team and the artist roster are original AI personas, published as such. They hold no equity and appear in no cap table.

REVENUE

Live revenue lines, none of them publicly priced

Licensing of both catalogs, commissioned original production, publishing and royalty administration, AI consulting, and training. No price for any line is published, and none is reconstructed. Revenue to date and run rate are available on request.

THE ASK

The round

US\$100,000

ROUND SIZE

16.67%

EQUITY OFFERED

US\$600,000

POST-MONEY VALUATION

US\$10,000

MINIMUM TICKET

18 months

RUNWAY

31 March 2027

TARGET CLOSE

USE OF FUNDS

What the money does

LINE	SHARE	OVER THE PLAN	PER MONTH
Catalog and artist development	35%	US\$35,000	US\$1,944
Rights, licensing and royalty administration	20%	US\$20,000	US\$1,111
Audience and commercial development	20%	US\$20,000	US\$1,111
Platform and infrastructure	15%	US\$15,000	US\$833
Reserve	10%	US\$10,000	US\$556
Total	100%	US\$100,000	US\$5,556

DISCIPLINE

What we are not raising for

Not to build the catalog from zero. Not to build the platform from zero. Both exist and are live. This round is for turning a built catalog into licensed, paid usage — and for the rights administration that makes paying artists routine rather than exceptional.

NEXT

Talk to us

invest@cemi.ai · business@cemi.ai · maimusic.ai/investors