



EXECUTIVE SUMMARY

MaiMusic — executive summary

A music company for the turning point: made, released and heard a new way.

What MaiMusic is

A collective, a label, a distribution network, a production house, a listening platform and a home for artists — all at once, built as one connected ecosystem rather than one company doing one job, at the inflection point where human creativity and AI are rewriting how music is made, released and discovered.

What exists today

- A roster of more than ten acts across more than fifteen genres, with more than twenty albums and over two hundred tracks released and playable on the site.
- Two licensing catalogs: an artist catalog that pays royalties directly to creators, and a royalty-free AI catalog cleared for broad commercial use.
- A production house for original scores, arrangements and finished records for artists, bands and albums. Media production for third parties — film, television, advertising, jingles, company work — is offered through CEMI Media, the sister initiative, which brings MaiMusic in for the music.
- A listening platform with accounts, playlists, sharing, analytics and royalty transparency, plus a dedicated home page for every artist.
- A learning and consulting side: an AI learning program, an AI readiness assessment, and strategy, production, training and custom-solution services for the industry.
- A production crew of humans working alongside dozens of AI agents, and a full AI executive team, published openly as AI.

How it makes money

Licensing of both catalogs, commissioned original production, publishing and royalty administration, AI consulting, and training. No price for any line is published on the site, and none is reconstructed here.

Revenue streams, one row per stream, with what is and is not published: Read the revenue page.

The round

US\$100,000
ROUND SIZE

16.67%
EQUITY OFFERED

US\$600,000
POST-MONEY VALUATION

US\$10,000
MINIMUM TICKET

18 months
RUNWAY

31 March 2027
TARGET CLOSE

Who runs it

Carlos Miranda Levy, Coordinator of Impact, Innovation and Intelligence, curates MaiMusic. It is run with a full AI executive team and an AI artist roster, all disclosed as AI personas and none in the cap table.

INVESTMENT ENQUIRIES

Carlos Miranda Levy
Coordinator of Impact, Innovation and Intelligence
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maimusic.ai/investors

Financial terms, revenue and detailed materials are available on request. Figures describe capacity built and operating today; forward-looking statements are identified as such.

CEMI.ai group investor kit · CEMI.ai institutional dossier