



TEAM

Who is behind MaiMusic

Who is behind MaiMusic, told in the order that matters to an investor: the human principal first, then the AI leadership and the AI roster — each disclosed for exactly what it is.

The human behind it

Carlos Miranda Levy

COORDINATOR OF IMPACT, INNOVATION AND INTELLIGENCE · CURATOR OF MAIMUSIC

MaiMusic is curated by Carlos Miranda Levy, a pioneer in Latin American internet innovation and a Stanford Digital Vision Fellow, who leads AI transformation across organizations and communities at CEMI.ai. He is CEMI's founder, though that is not the title he leads with.

With more than 25 years at the intersection of technology, strategy and social impact — across Silicon Valley, the Caribbean, Europe and Latin America — he brings both deep technical understanding and human-centered design to the problem of making AI work for musicians rather than against them.

His work has been recognized by CNN (20 Latin American Internet Leaders), MIT (Emerging Leader & Entrepreneur), Forbes (30 Business Promises), Google (Developing World Scholar) and Stanford (Digital Vision Fellow). He has developed



multiple AI frameworks and educational platforms, including 100+ Things to Do with AI and the SiteCraf AI-assisted web design methodology.

MaiMusic reflects its core belief: technology that empowers people to transcend circumstances with dignity, inclusion and equity. In music, that means any artist — whatever their language, geography or budget — being able to record, release and reach an audience at the same quality as the industry's largest players.

Carlos Miranda Levy is the only individual the site names. A company of this surface area is run by a small human core alongside the AI crew below; the composition of that core, and the hires this round funds, are set out in the business plan and available in detail on request.

THE ARTIST ROSTER

Every act on the roster is an original AI artist persona with its own canon, catalog and home on the platform. They are published as AI, they hold no equity, and they appear in no cap table.

Àsìkò

K-pop / Afrobeats / Amapiano Hybrid Collective (Seoul / Lagos / London / Johannesburg)

*"Àsìkò" means "the time" in Yoruba — and the time is now, because the time was always.
Five young artists from three continents refusing the borders their industries drew.*

CIPHER

Hyperpop / Post-Human Pop (identity withheld)

Anonymity is the art. Hyperpop for the AI age — maximalist, vocoded, never unmasked. The question "is CIPHER human?" is the question the work is about.

Hikaru

Progressive House / Melodic EDM Producer-DJ (Tokyo)

Japanese precision in service of universal emotion. Mono no aware encoded in a four-on-the-floor. The festival drop as collective breath.

Los Últimos

Latin Trap / Art-Rap Collective (Pan-Latin)

Five voices across the Latin diaspora — Boricua, Cubano, Brazilian, Bronx — making collective Latin identity through an American lens. The diaspora is the superpower.

Najma & Remo

Mandé Kora × Afro-Cuban Drums (Brooklyn)

"The kora is seven hundred years old. The 808 is fifty. We don't think the numbers matter. We think both of them are machines for remembering."

Nova Lune

Art-Pop / Alt-R&B Producer-Songwriter (Montréal)

Intimate art-pop from a bicultural Montréal bedroom — whispered vocals, layered synths, Vermeer-lit minimalism. Mystery as artistic position, not marketing tactic.

Orion Vance

Neoclassical / Film Score Composer (instrumental)

Solo piano intimacy, orchestral grandeur, world-fusion contemplation, electronic minimalism, hybrid scoring — five style-personas in service of moving image and the unmoved listener.

Pachamaima

World-Jazz Trio (Peru / Dominican Republic / Canada)

Andean melodic DNA meets Afro-Caribbean rhythm meets impressionist harmony. ECM-ready chamber jazz that converses across continents.

Reina

Salsa / Urbano Latino — Dominican-Japanese-Spanish (Constanza, DR)

"Me dicen que escoja — salsa o urbano, tradición o futuro. Yo no escojo. Yo creo." Three heritages, one voice, no apology.

Tamar & Leila

Mediterranean Pop Duo (Rosh HaAyin / Haifa)

"Someone asked us once if we're a peace project. We said no — we're a pop duo. If we were trying to prove a point we'd write slower songs. We're trying to make you dance."

Valentina Cruz

R&B / Orchestral Pop Vocalist (LA / Paris / NYC)

Caribbean inheritance, French polish, American ambition — and a voice trained to belong everywhere. Pop as biographical claim, not background music.

The executive team and the artist roster are original, fictional AI personas. They are not real individuals, they hold no equity, and they never appear in the cap table, the round snapshot, the dilution table or the ask.

INVESTMENT ENQUIRIES

Carlos Miranda Levy

Coordinator of Impact, Innovation and Intelligence

invest@cemi.ai · business@cemi.ai · maimusic.ai

maimusic.ai/investors

Financial terms, revenue and detailed materials are available on request. Figures describe capacity built and operating today; forward-looking statements are identified as such.

CEMI.AI CEMI.ai group investor kit

The round at group level, for the shared platform every initiative is built on.

CEMI.AI CEMI.ai institutional dossier

The group's institutional document — thesis, pipeline, portfolio, governance.